

Collmann, Auguste (18..-18..?). [Regrets et souvenirs]Regrets et souvenirs : valse pour piano : avec accompagnement de violon, flûte, cornet à pistons et basse (ad libitum).
[1876].

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946

C.1876

REGRETS ET SOUVENIRS

VALSE

POUR PIANO

avec accompagnement de

*Violon, Flûte, Cornet à Pistons
et Basse (ad Libitum)*

PAR

A. COLLMANN père.

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REGRETS ET SOUVENIRS.

VALESE POUR PIANO.

par A. COLLMANN Père.

Allegretto.

INTRODUCTION.

ff *p*

ff

p

ff *pp*

pp

dimin.

N° 1
VALSE.

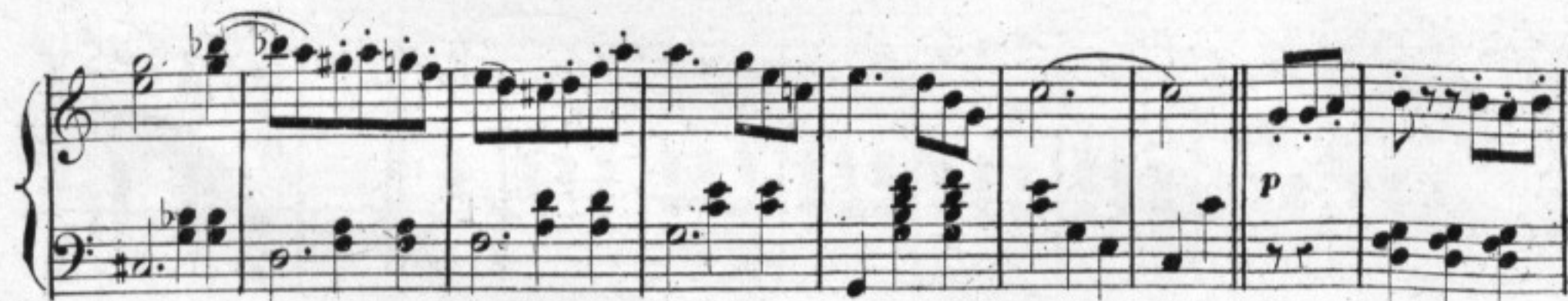
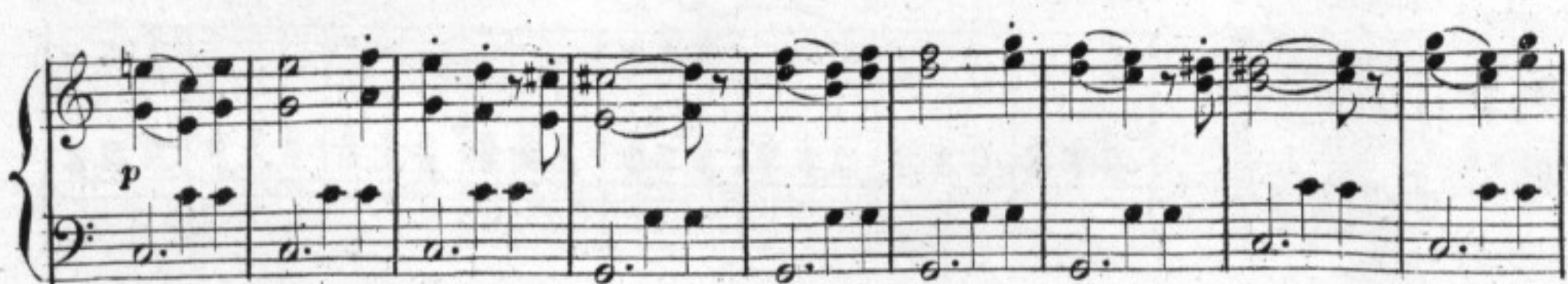
p

f

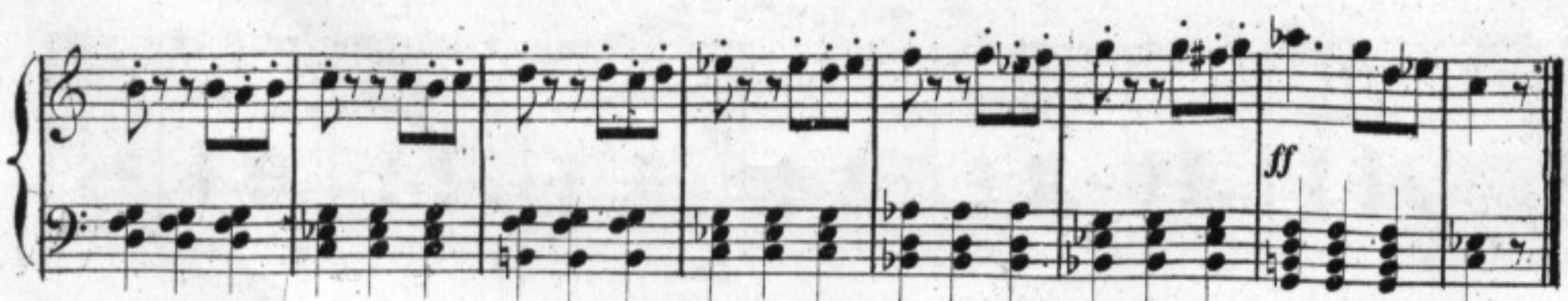
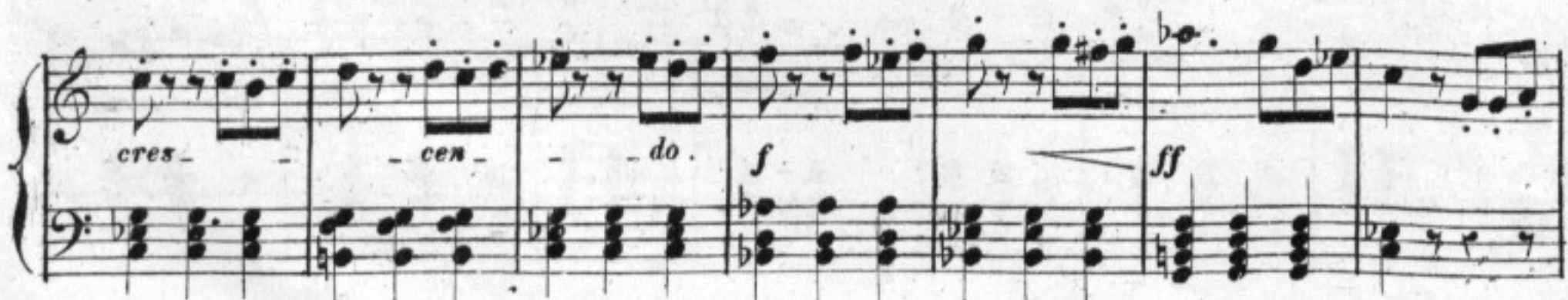
f

ff

N° 2



cres- - - *- cen - - do.* *f* *ff*



Nº 3

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of staves. The first system is marked with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The fourth system is marked fortissimo (*ff*). The fifth and sixth systems continue the piece with various chordal textures and melodic lines. The score includes numerous slurs, accents, and dynamic markings throughout.

N° 4

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The fifth system is marked with fortissimo (*ff*). The piece concludes with a double bar line and repeat dots.

A musical system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex, flowing melody in the treble staff and a supporting bass line with chords in the bass staff.

Nº 5

A musical system for a piece titled "Nº 5". It features a grand staff with a treble clef and a bass clef. The key signature has two flats, and the time signature is 3/4. A piano (*p*) dynamic marking is present. The melody in the treble staff is characterized by long, sustained notes and a steady bass line in the bass staff.

A musical system with a grand staff. The key signature has two flats, and the time signature is 3/4. A piano (*p*) dynamic marking is present. The treble staff contains a melody with some grace notes and a triplet, while the bass staff provides a rhythmic accompaniment.

A musical system with a grand staff. The key signature has two flats, and the time signature is 3/4. The treble staff features a melody with grace notes and a triplet. The bass staff continues the accompaniment with chords and moving lines.

A musical system with a grand staff. The key signature has two flats, and the time signature is 3/4. A fortissimo (*ff*) dynamic marking is present. The treble staff has a melody with a triplet and grace notes, and the bass staff has a complex, rhythmic accompaniment.

A musical system with a grand staff. The key signature has two flats, and the time signature is 3/4. The treble staff features a melody with grace notes and a triplet. The bass staff provides a complex accompaniment with many chords.



CODA .

The first system of the coda consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with several notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical material from the first system, maintaining the piano (*p*) dynamic. The melodic and harmonic lines are further developed.

cres - cen - do .

ff

The third system features a crescendo marking (*cres - cen - do .*) and a fortissimo (*ff*) dynamic. The music becomes more intense and complex in texture.

p

p

The fourth system returns to a piano (*p*) dynamic. It shows a change in the bass line's texture and includes some rests in the treble staff.

The fifth system continues the piano (*p*) dynamic section, with intricate chordal textures in both staves.

ff

ff

The sixth system features fortissimo (*ff*) dynamics. The music reaches a powerful and climactic conclusion with dense textures and strong accents.

First system of musical notation, featuring treble and bass clefs. It includes dynamic markings such as *ff*, *fz*, and *p*. The notation includes various note values and rests.

Second system of musical notation, featuring treble and bass clefs. It includes dynamic markings such as *p*. The notation includes various note values and rests.

Third system of musical notation, featuring treble and bass clefs. It includes dynamic markings such as *ff*. The notation includes various note values and rests.

Fourth system of musical notation, featuring treble and bass clefs. It includes dynamic markings such as *ff*. The notation includes various note values and rests.

Fifth system of musical notation, featuring treble and bass clefs. It includes dynamic markings such as *p*. The notation includes various note values and rests.

Sixth system of musical notation, featuring treble and bass clefs. It includes dynamic markings such as *pp*, *dim.*, and *ppp*. The notation includes various note values and rests.

REPERTOIRE DE SOUVENIRS

REPERTOIRE DE SOUVENIRS

1. ...

2. ...

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99. ...

100. ...

REGRETS ET SOUVENIRS.

par A. COLLMANN Père.

BASSE.

Allegretto.

INTRODUCTION.

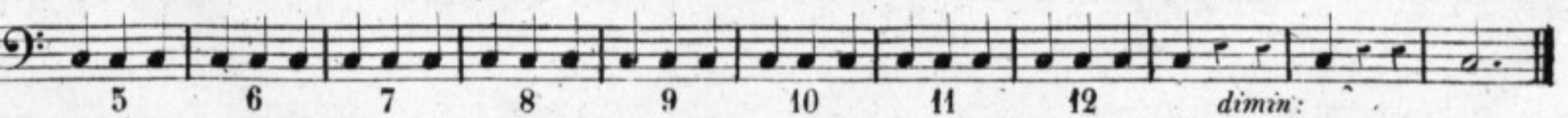
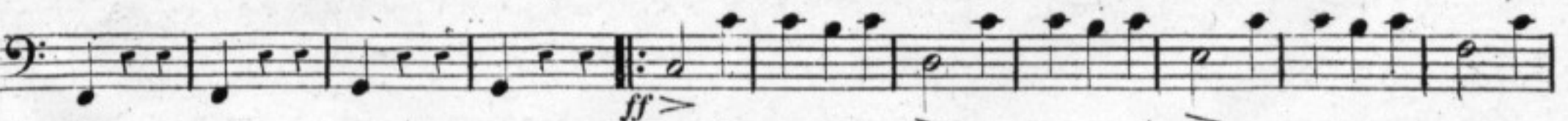
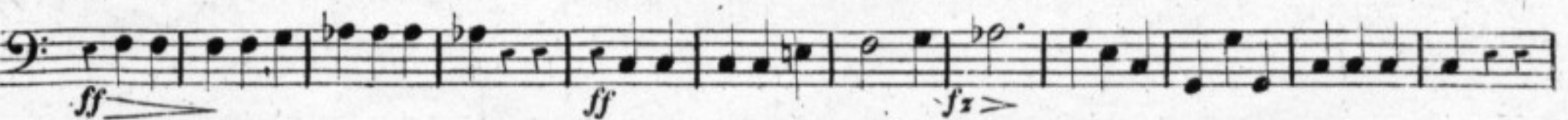
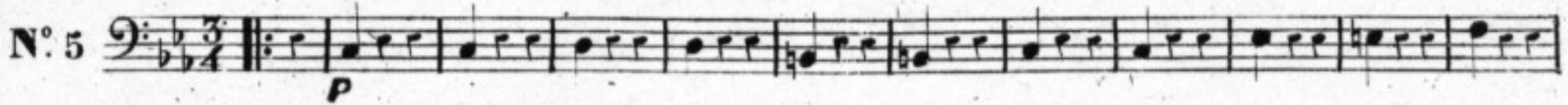
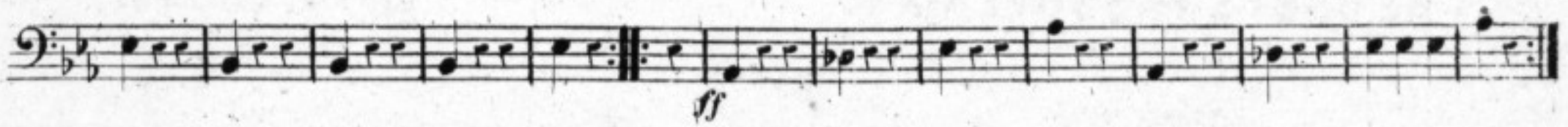
N°1
VALSE.

N°2

N°3

N°4

BASSE.



N. 12532

REGRETS ET SOUVENIRS.

par A. COLLMANN Père.

PISTON en Si.

Allegretto.

INTRODUCTION.

The Introduction section consists of six staves of music. It begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The first staff starts with a forte (*ff*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic and includes first and second endings. The fourth staff continues with a forte (*ff*) dynamic. The fifth staff includes a first ending and a fourth ending. The sixth staff concludes the introduction with a forte (*ff*) dynamic.

N°1
VALSE.

Valse N°1 consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*ff*) dynamic. The third staff concludes with a forte (*ff*) dynamic.

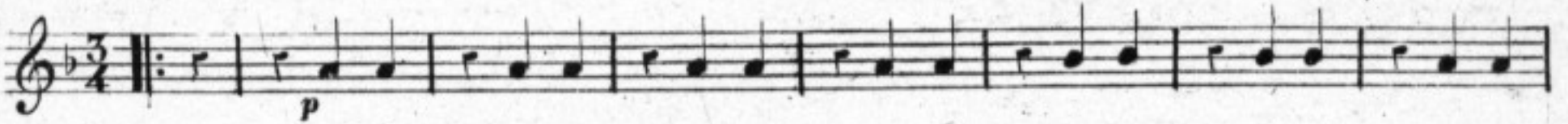
N°2

Valse N°2 consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with a pianissimo (*pp*) dynamic. The second staff continues the melody. The third staff includes dynamics of piano (*p*), crescendo (*cres.*), fortissimo (*ff*), and fortissimo (*ff*).


N°3


Valse N°3 consists of three staves of music in 3/4 time with a key signature of one flat (Bb). The first staff starts with a piano (*p*) dynamic and includes crescendo (*cresc.*) markings. The second staff features a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The third staff continues the melody.

PISTON en Si

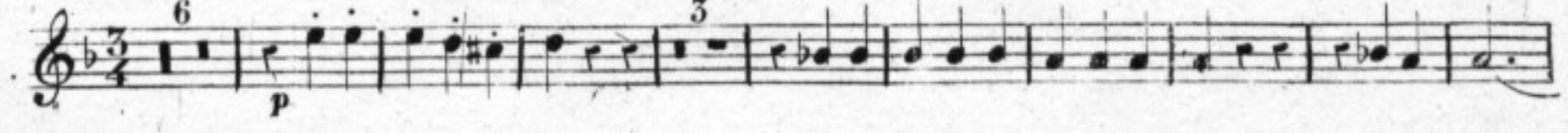
N° 4.  *p*

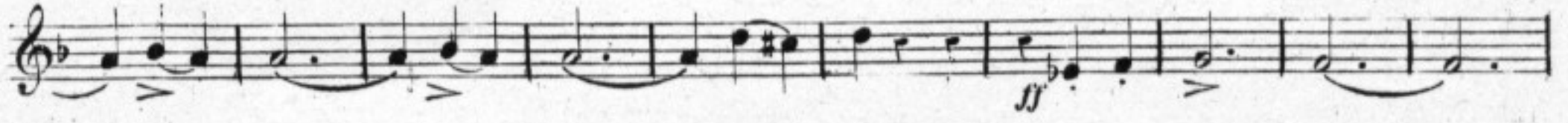


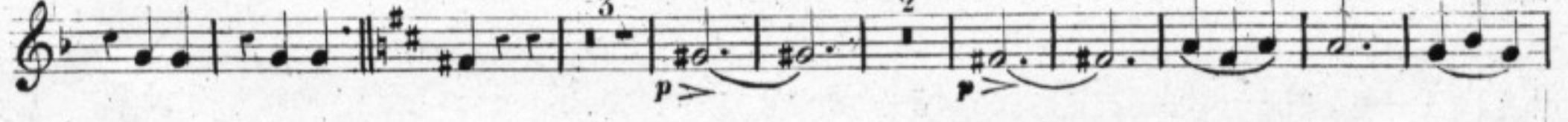
 *ff*

N° 5  *p* *mf*

 *ff*


CODA.  *p*

 *ff*

 *p* *ff*

 *ff* *f*

 *ff* *fz*

 *p*

 *ff*

 *ff*

 *pp*



N. 12532

REGRETS ET SOUVENIRS.

par A. COLLMANN Père.

FLÛTE.

Allegretto.

INTRODUCTION.

ff p ff p pp dimin:

N° 1

VALSE.

p ff

N° 2

pp p cresc. do. f ff

N° 3

p cresc. p cresc.

FLÛTE.

N° 4

First system of N° 4: Treble clef, key signature of two flats, 3/4 time. Dynamics include *p* and *ff*. The melody features eighth and sixteenth notes with slurs.

N° 5

Second system of N° 5: Treble clef, key signature of two flats, 3/4 time. Dynamics include *p*, *ff*, and *mf*. The melody features eighth and sixteenth notes with slurs.

CODA.

Third system of CODA: Treble clef, key signature of two flats, 3/4 time. Dynamics include *p*, *ff*, and *pp*. The melody features eighth and sixteenth notes with slurs. The piece concludes with a *dimin.* marking.



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REGRETS ET SOUVENIRS.

par A. COLLMANN Père.

VIOLON.

Allegretto.

INTRODUCTION.

N°1
VALSE.

N°2

N°3



VIOLON.

N° 4 

N° 5 

CODA 



